

သုတ္တံ ဝိသုဒ္ဓိ
သုတ္တံ ဝိသုဒ္ဓိ

Fragile Palm Leaves

MS No 8619

Room 2A

visuddhimag nissya*

Fragile Palm Leaves

MS No 8619

Room 2A

visuddhimag nissya*





[illegible]

003

[illegible]

[illegible]

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01

2-6-54

27

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side.]

[illegible]

[illegible]

2015

[The text in this block is extremely faint and illegible due to extreme blurring or fading.]

[The following text is extremely faded and largely illegible due to extreme contrast reduction. It appears to be handwritten notes or a manuscript page.]

62

၀၁။ ၀၂။ ၀၃။ ၀၄။ ၀၅။ ၀၆။ ၀၇။ ၀၈။ ၀၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed text, possibly in a non-Latin script, spanning multiple lines.]

[illegible]

[illegible]

[illegible]

5

[illegible]

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of a signature or seal at the bottom right.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small decorative elements or initials interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be handwritten notes or a manuscript page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

[illegible]

[illegible]



[illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a handwritten document or manuscript.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of some capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of South Indian script, possibly Grantha or Tamil. The leaf shows signs of age, including discoloration and some wear along the edges. There are two prominent dark circular holes, which are traditional for threading a cord to bind multiple leaves into a book format. The text is dense and covers most of the length of the leaf.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[The following text is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some lines being more prominent than others. The text appears to be a continuous narrative or a list of items, but the specific details are difficult to discern due to the cursive nature of the script. There are some dark spots or ink blots on the page, particularly in the middle section.

[The following text is extremely faint and illegible due to extreme blurring or fading. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be handwritten notes or a manuscript page.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed script.]

[illegible]

3

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[illegible]

[illegible]

4

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page.]

CC

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ အထွေထွေအချက်အလက်
 ၃။ ပညာရေးနှင့် ကုမ္ပဏီများ
 ၄။ စီးပွားရေးနှင့် ဖောက်ဖျက်မှု
 ၅။ လူမှုရေးနှင့် အခြား
 ၆။ အကျိုးရှိသော အချက်အလက်
 ၇။ အကျိုးရှိသော အချက်အလက်
 ၈။ အကျိုးရှိသော အချက်အလက်
 ၉။ အကျိုးရှိသော အချက်အလက်
 ၁၀။ အကျိုးရှိသော အချက်အလက်

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

[The image shows a single page from an ancient manuscript, likely a calendar or astronomical text, written in Tamil script. The text is arranged in approximately 10 horizontal lines. There are several large circular holes or indentations along the right margin, possibly for binding or as part of the original design. The ink is dark brown/black on aged, slightly yellowed paper.]

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical document or a personal journal. The handwriting is fluid and characteristic of a specific regional or historical style.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large initial letter. The text is written in a dark ink, possibly brown or black. The paper is a light tan or cream color. The handwriting is fluid and continuous, with many loops and flourishes. The text is arranged in a single column, running from top to bottom. There are some small gaps and spaces between the lines of text. The overall appearance is that of a historical document or a personal letter.

3

[illegible]

[illegible]

6/23/2011

သောသွန်ပြင်
စေ့ဆင်

[The text in this image is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed script.]

9

[illegible]

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



BIRD

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

Q. 10. $\frac{1}{2} \times \frac{1}{3} \times \frac{1}{4} \times \frac{1}{5} \times \frac{1}{6} \times \frac{1}{7} \times \frac{1}{8} \times \frac{1}{9} \times \frac{1}{10}$

تاریخ

2.

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten text.]

[illegible]

[illegible]

827366

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to contain several lines of handwritten script, possibly in Devanagari or a similar South Asian script.]

သို့သော် ဤကဏ္ဍတွင် အဓိကအားဖြင့် မြန်မာ့နိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြထားပါသည်။
 အထူးသဖြင့် နယ်စပ်ဒေသများရှိ လူမှုစီးပွားဖွံ့ဖြိုးရေးနှင့် စီးပွားရေးဆိုင်ရာ အကျိုးအမြတ်များကို ထောက်ခံပေးရန်
 အစိုးရမှ ဆောင်ရွက်ခဲ့သော အရေးယူမှုများကို ဖော်ပြထားပါသည်။ ဤအချက်များသည် မြန်မာ့နိုင်ငံတော်၏
 ခိုင်မာမှုနှင့် တည်ငြိမ်မှုကို ထိန်းသိမ်းပေးရန် အထောက်အကူပြုခဲ့ကြောင်း ဖော်ပြထားပါသည်။
 ဤကဏ္ဍတွင် အဓိကအားဖြင့် မြန်မာ့နိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် ပတ်သက်သည့် အချက်အလက်များကို
 ဖော်ပြထားပါသည်။ အထူးသဖြင့် နယ်စပ်ဒေသများရှိ လူမှုစီးပွားဖွံ့ဖြိုးရေးနှင့် စီးပွားရေးဆိုင်ရာ
 အကျိုးအမြတ်များကို ထောက်ခံပေးရန် အစိုးရမှ ဆောင်ရွက်ခဲ့သော အရေးယူမှုများကို ဖော်ပြထားပါသည်။
 ဤအချက်များသည် မြန်မာ့နိုင်ငံတော်၏ ခိုင်မာမှုနှင့် တည်ငြိမ်မှုကို ထိန်းသိမ်းပေးရန် အထောက်အကူပြုခဲ့ကြောင်း
 ဖော်ပြထားပါသည်။

Exhibit

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

၁။ နတ်၊ သူ၊ မိန်းမ၊ အားလုံးကိုယ်တော်တို့၏အကျိုးအမြတ်အတွက်
 ကောင်းမှုပြုစေရန်နှင့် ဆိုးဝါးမှုကြံရွယ်ခြင်းမှကာကွယ်ရန်အတွက်
 ပစ္စည်းများကိုပေးသောအခါတွင် ဤသို့ဆိုသည်။
 တစ်ခုမှာ ငွေဖြစ်ပြီး ၎င်းတို့၏အကျိုးအမြတ်အတွက်
 ကောင်းမှုပြုစေရန်နှင့် ဆိုးဝါးမှုကြံရွယ်ခြင်းမှကာကွယ်ရန်အတွက်
 ပစ္စည်းများကိုပေးသောအခါတွင် ဤသို့ဆိုသည်။
 ၂။ ဤသို့ဆိုသည်မှာ ဤသို့ဆိုသည်နှင့်တူသည်။
 ၃။ ဤသို့ဆိုသည်မှာ ဤသို့ဆိုသည်နှင့်တူသည်။
 ၄။ ဤသို့ဆိုသည်မှာ ဤသို့ဆိုသည်နှင့်တူသည်။
 ၅။ ဤသို့ဆိုသည်မှာ ဤသို့ဆိုသည်နှင့်တူသည်။
 ၆။ ဤသို့ဆိုသည်မှာ ဤသို့ဆိုသည်နှင့်တူသည်။
 ၇။ ဤသို့ဆိုသည်မှာ ဤသို့ဆိုသည်နှင့်တူသည်။
 ၈။ ဤသို့ဆိုသည်မှာ ဤသို့ဆိုသည်နှင့်တူသည်။
 ၉။ ဤသို့ဆိုသည်မှာ ဤသို့ဆိုသည်နှင့်တူသည်။
 ၁၀။ ဤသို့ဆိုသည်မှာ ဤသို့ဆိုသည်နှင့်တူသည်။

[illegible]

gen.

9

[illegible]

مجلس ۱۵

[The text in this image is extremely faint and illegible due to extreme blurring. It appears to be a dense block of handwritten or printed script.]

[illegible]

Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blotches visible on the page.

[The text in this image is extremely faint and illegible due to poor scan quality.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense handwritten passage.]

[illegible]

END

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. The script is characteristic of the Ottoman or Persian periods, possibly a form of Rika script. The text is arranged in a single column, with some lines starting with a small decorative mark or initial. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The document is oriented horizontally and shows signs of being a single page from a larger volume.

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and covers most of the page.



3-27-47

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

20

[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is dense and spans multiple lines, covering most of the page area.

[illegible]

[illegible]

५

[The following text is extremely faint and illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

END

By the way

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

1861

[The text in this block is extremely faded and illegible.]

[illegible]



[The text in this image is extremely faint and illegible due to poor scan quality or fading.]

[illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

[illegible]

၈၂
သို့မဟုတ် အခြားဘက်မှ လာသော သူတို့သည် ဤအခန်းတွင် မိမိတို့၏ စီးပွားရေးနှင့် ပတ်သက်သည့် အချက်အလက်များကို ရှင်းပြရန် လိုအပ်ပါသည်။
ဤအခန်းတွင် ကျွန်ုပ်တို့သည် အောက်ဖော်ပြပါ အချက်များကို ဆွဲနုစုံစမ်းကြည့်ရှုပါမည်။
၁။ အကျိုးရှိသော အရာများကို ရှိသမျှ အဆင့်မြှင့်တင်ပေးရန်၊
၂။ အကျိုးရှိသော အရာများကို ရှိသမျှ အဆင့်မြှင့်တင်ပေးရန်၊
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၅။ အကျိုးရှိသော အရာများကို ရှိသမျှ အဆင့်မြှင့်တင်ပေးရန်၊
၆။ အကျိုးရှိသော အရာများကို ရှိသမျှ အဆင့်မြှင့်တင်ပေးရန်၊
၇။ အကျိုးရှိသော အရာများကို ရှိသမျှ အဆင့်မြှင့်တင်ပေးရန်၊
၈။ အကျိုးရှိသော အရာများကို ရှိသမျှ အဆင့်မြှင့်တင်ပေးရန်၊
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၁၀။ အကျိုးရှိသော အရာများကို ရှိသမျှ အဆင့်မြှင့်တင်ပေးရန်၊

[illegible]

22

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text.]

exp

Exhibit

[illegible]

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[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Main body of handwritten text, consisting of approximately 10 lines. The script is a cursive style, possibly from a historical manuscript. There are some dark ink blotches or corrections visible in the middle of the text.

Handwritten text at the bottom of the page, likely a footer or concluding remarks.

[The following text is extremely faint and largely illegible due to extreme fading or damage.]

[illegible]

[The following text is extremely faded and illegible due to extreme blur and low contrast. It appears to be handwritten Burmese script.]

§

[illegible]

22

9

[The following text is extremely faint and illegible due to extreme blurring or fading.]

7

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

42

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

72

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15

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[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme fading or damage.]

1. *[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines.]*

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text.]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a continuous paragraph of handwritten text.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a dense paragraph of handwritten text.]

[The text in this block is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[The following text is highly degraded and illegible due to extreme blurring and low contrast. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]

21

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark brown or black, and the paper has a yellowish, aged appearance. There are several small, dark circular marks scattered throughout the text, which appear to be holes or damage to the original document. The handwriting is cursive and somewhat stylized, typical of historical Indian scripts.]

1. *Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page.*
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29

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

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[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[illegible]



[illegible]

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[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

6

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a record.

5

663

[illegible]

0 4267.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

8

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality or fading. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written on aged, slightly discolored paper. There are several lines of text, some of which appear to be headings or titles, followed by descriptive passages. The handwriting is fluid and characteristic of traditional Indian calligraphy. A small circular mark, possibly a hole or a decorative element, is visible near the center of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

1892

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

○ 2 2 2

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring or fading.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like dots and commas. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]



[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

1. *Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page.*
 2. *Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page.*
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[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single paragraph of handwritten text.]

453

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten note or entry.]

[The following text is extremely faint and illegible due to extreme blurriness. It appears to be handwritten notes or a manuscript page.]

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Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of wear, including creases and discoloration.

[illegible]

(49)

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten text.]

[The text in this image is extremely faint and illegible due to extreme blurring or fading.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage to the manuscript page.]

47

[illegible]

442

၁။ ဤသောအခါ၌ မိမိတို့သည် အလွန်ကြီးစွာ ကြိုးပမ်းဆောင်ရွက်ခဲ့ရပြီး
 တစ်ခုမှာ ပြင်ဆင်မှုများကို ဆောင်ရွက်ရခြင်းဖြစ်သည်။ ထိုအခါ၌ မိမိတို့သည်
 စာချုပ်များကို ရေးသားပြုစုခဲ့ပြီး၊ ထိုစာချုပ်များကို အောက်ဖော်ပြပါအတိုင်း
 လက်မှတ်ရေးထိုးခဲ့သည်။ ၎င်းစာချုပ်များတွင် အောက်ဖော်ပြပါအတိုင်း
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 နှစ်ဦးနှစ်ဖက်က သဘောတူညီကြသည်။

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

6. (5)

[illegible]

[illegible]

421

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

644

[illegible]

000

[illegible]

[illegible]

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly ink blots or punch holes, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

© 1999

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, bolded characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed script.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like "land" and "property" in some of the legible words. The script is dense and fills most of the page.

22)

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten text.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office" in some of the visible words. The handwriting is characteristic of the late 15th or early 16th century, with a mix of capital and lowercase letters in a Gothic or similar style. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a single paragraph of text, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of some capital letters and punctuation marks. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including creases and discoloration.

www

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a handwritten document.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text is written in a single column, filling most of the page.

www.elsevier.com/locate/jmb

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.

[illegible]

[illegible]

3)

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the legible words. The handwriting is characteristic of the early modern period, with long, flowing letters and frequent use of abbreviations. The overall appearance is that of a well-preserved but aged historical document.

[The following text is extremely faint and illegible due to severe fading or damage to the original document.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

69.

[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

2000
 2001

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten document or manuscript.]

[illegible]

01

[illegible]

8

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document, possibly a letter or a page from a manuscript.

2

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several dark ink blotches or holes visible, particularly in the center and towards the right side. The paper appears aged and slightly discolored.]

CV

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

25

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The first line begins with a large, ornate initial 'A'. The text continues down the page, with some lines starting with smaller initials or markers. The overall appearance is that of a well-preserved but aged historical document.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

[illegible]

5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be in a South Asian script, possibly Devanagari or a related form, given the structure of the characters and the use of diacritics. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in approximately 10 horizontal lines across the page.

[illegible]

၁။ အထွေထွေ အကျဉ်းချုပ်
 ၂။ အခြေခံ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်
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 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

3

622

23

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

92

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator general". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

5

[illegible]

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the use of terms like 'land' and 'rights'. The script is dense and fills most of the page.

;

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

7

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

24)

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and yellowed, with some visible wear and tear along the edges. The ink is dark, and the handwriting is consistent throughout the page.

100

ပုဂ္ဂိုလ်ချုပ်

[illegible]

[illegible]

3.

[illegible]

5

21

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

1102

3

[illegible]

[illegible]

122.

[illegible]

၁၇၈၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲတွင် ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
 ၁။ အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
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 ၉။ အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
 ၁၀။ အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

2

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten text.]

Q. 3.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'land' and 'property' in some of the legible words. The script is dense and fills most of the page.

၁။ ဤကဏ္ဍ၌ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များကို ဖော်ပြထားသည်။
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 ၉။ ဤကဏ္ဍ၌ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များကို ဖော်ပြထားသည်။
 ၁၀။ ဤကဏ္ဍ၌ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များကို ဖော်ပြထားသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator general". The script is dense and fills most of the page.

01

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal record or a legal instrument, given the structured nature of the entries and the use of specific terminology. The text is written in a single column, with some lines starting with a small decorative initial. The overall appearance is that of a well-preserved but aged piece of paper.

5

[illegible]

2

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

3

[illegible]

[illegible]

623

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of certain phrases that suggest official business. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration.

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

[illegible]

252

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to extreme blurring or fading.]

၁။ အသံတူသော အက္ခရာများကို အသံတူအက္ခရာများ ဟု ခေါ်ဆိုသည်။
 ၂။ အသံတူသော အက္ခရာများကို အသံတူအက္ခရာများ ဟု ခေါ်ဆိုသည်။
 ၃။ အသံတူသော အက္ခရာများကို အသံတူအက္ခရာများ ဟု ခေါ်ဆိုသည်။
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 ၅။ အသံတူသော အက္ခရာများကို အသံတူအက္ခရာများ ဟု ခေါ်ဆိုသည်။
 ၆။ အသံတူသော အက္ခရာများကို အသံတူအက္ခရာများ ဟု ခေါ်ဆိုသည်။
 ၇။ အသံတူသော အက္ခရာများကို အသံတူအက္ခရာများ ဟု ခေါ်ဆိုသည်။
 ၈။ အသံတူသော အက္ခရာများကို အသံတူအက္ခရာများ ဟု ခေါ်ဆိုသည်။
 ၉။ အသံတူသော အက္ခရာများကို အသံတူအက္ခရာများ ဟု ခေါ်ဆိုသည်။
 ၁၀။ အသံတူသော အက္ခရာများကို အသံတူအက္ခရာများ ဟု ခေါ်ဆိုသည်။

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

2)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of historical writing.

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

[illegible]

[illegible]

[illegible]

3

[The text in this image is extremely faded and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are several dark, irregular spots and stains throughout the document, particularly in the center and right-hand side, which may be ink blots or physical damage to the paper. The overall appearance is that of an old, well-used piece of parchment or paper.

[illegible]

4

[illegible]

[illegible]

၁။ ကာကွယ်ရန်
 ၂။ ကာကွယ်ရန်
 ၃။ ကာကွယ်ရန်
 ၄။ ကာကွယ်ရန်
 ၅။ ကာကွယ်ရန်
 ၆။ ကာကွယ်ရန်
 ၇။ ကာကွယ်ရန်
 ၈။ ကာကွယ်ရန်
 ၉။ ကာကွယ်ရန်
 ၁၀။ ကာကွယ်ရန်



[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in dark ink on aged, slightly discolored paper. There are several horizontal lines of text, some of which appear to be headings or section markers. The handwriting is cursive and characteristic of historical Indian manuscripts.]

(4)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a few dark spots.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript entry. The script is cursive and the ink is dark on a light background.

[illegible]

3

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is dense and spans multiple lines, covering most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

[illegible]

١٢

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ခြင်း၊
 ၂။ သနားခံရသူများကို ကယ်ချမ်းမှုပြုခြင်း၊
 ၃။ မိမိ၏ စီးပွားရေးနှင့် လက်ထပ်သူများ၏ စီးပွားရေးကို
 ထိန်းသိမ်းစောင့်ရှောက်ခြင်း၊
 ၄။ မိမိ၏ ဇာတိမြို့တွင် နေထိုင်ရာ ဆရာတော်ကြီးတို့၏
 ဓာတ်တော်များကို စောင့်ရှောက်ခြင်း၊
 ၅။ မိမိ၏ ဇာတိမြို့တွင် နေထိုင်ရာ ဆရာတော်ကြီးတို့၏
 ဓာတ်တော်များကို စောင့်ရှောက်ခြင်း၊
 ၆။ မိမိ၏ ဇာတိမြို့တွင် နေထိုင်ရာ ဆရာတော်ကြီးတို့၏
 ဓာတ်တော်များကို စောင့်ရှောက်ခြင်း၊
 ၇။ မိမိ၏ ဇာတိမြို့တွင် နေထိုင်ရာ ဆရာတော်ကြီးတို့၏
 ဓာတ်တော်များကို စောင့်ရှောက်ခြင်း၊
 ၈။ မိမိ၏ ဇာတိမြို့တွင် နေထိုင်ရာ ဆရာတော်ကြီးတို့၏
 ဓာတ်တော်များကို စောင့်ရှောက်ခြင်း၊
 ၉။ မိမိ၏ ဇာတိမြို့တွင် နေထိုင်ရာ ဆရာတော်ကြီးတို့၏
 ဓာတ်တော်များကို စောင့်ရှောက်ခြင်း၊
 ၁၀။ မိမိ၏ ဇာတိမြို့တွင် နေထိုင်ရာ ဆရာတော်ကြီးတို့၏
 ဓာတ်တော်များကို စောင့်ရှောက်ခြင်း

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or holes visible along the top edge of the manuscript, possibly from binding or damage. The script is dense and continuous across the lines.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small stains or ink blots on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "court" and "order".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of a horizontal line at the top. The ink is dark, and the paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

[illegible]

[illegible]

[illegible]

7)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are several large, dark ink blotches or stains across the page, particularly in the center and towards the right side, which obscure some of the writing. The handwriting is very close together, filling most of the page area.]

2

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

(

[illegible]

၇

မြတ်ကုသောစေတနာသို့မည့်မူရော၊ ဖြစ်သည့်ကောပင်၊ ငါးဝါးကွဲ၊ နှစ်ပါးကုသလောစေတနာသို့
အကုသလောယာယောစေတနာယာယောသို့ကော၊ နှစ်ခုတို့အားသာယာစေသော၊ ဖြစ်သောငါးဝါးကွဲ၊
ဝါးကွဲ၊ စေတီအပ်၊ ဖြစ်သည့်၊ နှစ်ပါးကုသလောစေတနာသို့၊ ဝါးကွဲ၊ ကောစေတနာသော
မကုသောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊
မကုသောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊
မကုသောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊
လောကကောသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊
အကုသလောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊
မကုသောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊
ကုသလောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊
မကုသောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊
မကုသောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊ နှစ်ပါးကုသလောစေတနာသို့၊

၆၇

သို့သောစာအုပ်နှင့်ရှာကိုသော။ သဘာဝိပုံပုံတို့ကြောကာ။ တောအတိတ်ကားဘာ။ ကို။ တေ
မဝ။ ဤစာအုပ်နှင့်အတူလျှော့အဝင်တို့မှာ။ ငါ။ တေ။ ဝါ။ ဝိဝိတာဝလပ။ ရှိကာ။ ငါတေသွေခန့်
သ။ တို့ဦးလျှော့အတူကားဘာ။ ဝတ္ထု။ အ။ ဝ။ ထူးအခြား။ ဖြားသောသဘာဝကိုဖြတ်ပေါ်သော
ကမ္မမတော်ဝင်အာရုံအရာအားဖြင့်လုပ်ငန်းအစီအသံသတော်။ ခုနကဖြင့်အခြား
ကိုဝေအားဖြင့်အာထုအားဖြင့်လုပ်ငန်းအရာအာရုံကတော်။ ဝါ။ ပါ။ မယုတမလှူသောအား
ဖြင့်လုပ်ငန်းအာထုထောလျှော့အာမယုတော်။ ဥပမာအားဖြင့်လုပ်ငန်းအရာအာရုံအာရုံ
အားဖြင့်အာမယုတော်။ အာကအားအာမသောအားဖြင့်လုပ်ငန်းကတော်။ ငါပုံသယုသယု
သိပ္ပံဝေအာရုံသို့ရှာသဖြင့်လုပ်ငန်းသောအားဖြင့်လုပ်ငန်းအာရုံအာရုံအာရုံ။ သယု
ရောက္ခ။ ဝိပုံယုပေါ်။ ခုဖြင့်အာမသောအာရုံ။ ကိဝိဘာတောဗျော။ ငါ။ ။

ဝိပုံယုပေါ်

